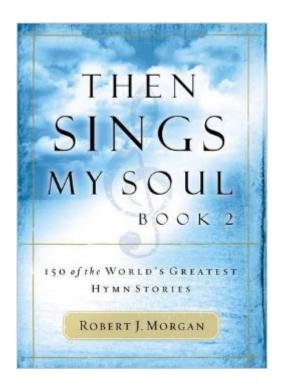
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# Then Sings My Soul, Book 2: 150 Of The World's Greatest Hymn Stories (BK 2)





# Synopsis

In Then Sings My Soul, Book 2, Robert Morgan again delves beyond the songwriter's inspiration and explains the real-life events, the tribulations and triumphs, and the fascinating details that led to these classic songs of praise. These devotional-style stories portray the emotion and drama behind the hymns that have changed many lives throughout history â " the people whose walk of faith led them to write these wonderful hymns and the people whose faith was affected by reading, hearing, and singing the songs.

## **Book Information**

Series: Then Sings My Soul (Book 2)

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### Customer Reviews

Robert Morgan has collected the stories of familiar hymns which transcend denominational boundaries. I sang many of these as a youth at Catholic Mass, and later, as I have regularly attended Protestant services. Not only did I enjoy reading the lyrics in the quiet of my living room, but I also learned more about the intended meaning of each song. Significant Songs (just a few of another 50 I could list)\* "O Sacred Heart Now Wounded"\* "Jesu, Joy of Man's Desiring"\* "Joy to the World!"\* "The First Noel"\* "O Holy Night"\* "O How I Love Jesus"\* "I Love to Tell the Story"\* "Beulah Land"\* "Nothing But the Blood"\* "God of Our Fathers"\* "Softly and Tenderly"\* "I'll Fly Away"\* "Will the Circle Be Unbroken?"Christian hymns are part of world music, going back hundreds of years. Whether written by a repentant slave owner or a Catholic priest who believes scripture should be in the common man's language, or as an extension of a theologian's great poetic skill, the stories of

the classics are anything but ordinary. What impressed me was the easy style of Morgan's writing as he explained the theology and origin of the songs. Each song receives one page describing its author and history. I learned, for example, "Will the Circle Be Unbroken?" by Ada Ruth Habershon isn't a secular song of generic faith sung only by folk singers, but a rich song of longing for eternity in Heaven specifically for Christians. I like that Morgan included "Away in the Manger" and other Christmas carols. In the Christmas holiday context, they feel like simple ditties, but reading the lyrics showed me how many started as hymns sung throughout the year as worship.

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